

Eastern Illinois University
The Keep

Tarble Arts Center Newsletter

Tarble Arts Center

5-1-1995

Tarble Arts Center Newsletter May 1995

Tarble Arts Center

Follow this and additional works at: http://thekeep.eiu.edu/tarble_newsletter

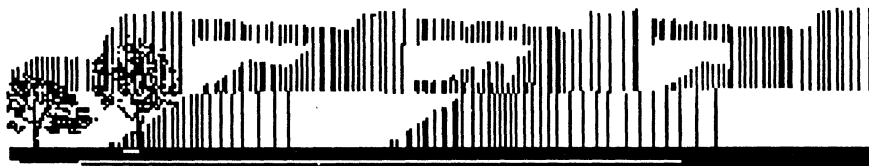
Recommended Citation

Tarble Arts Center, "Tarble Arts Center Newsletter May 1995" (1995). *Tarble Arts Center Newsletter*. 56.
http://thekeep.eiu.edu/tarble_newsletter/56

This Article is brought to you for free and open access by the Tarble Arts Center at The Keep. It has been accepted for inclusion in Tarble Arts Center Newsletter by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

TARBLE ARTS CENTER

Newsletter • May 1995



EXHIBITIONS

BARBARA ROSSI

-- through June 4, Brainard Gallery

This exhibition features paintings, prints, and one drawing by the internationally recognized Chicago artist Barbara Rossi. Although she has been associated with the "Hairy Who" of the Chicago Imagists, Rossi's art stands apart from many of the Imagists' works because of its more overt sense of spirituality. Rossi uses a very controlled, polished technique which features smooth color application and a fluid line to describe the figures and forms of her compositions. Though abstract, the subjects of Rossi's art contain enough information to provide, through form and gesture, an essence of narrative. Much of Rossi's recent work reflects her interest in the art and culture of India. She recently organized a major exhibition of Indian Art.

Barbara Rossi holds an MFA from the School of the Art Institute of Chicago. Her work has been exhibited nationally and internationally. A retrospective of her work was presented by The Renaissance Society of the University of Chicago in 1991. In addition to her activities as an artist, Rossi teaches at the School of the Art Institute of Chicago. This exhibition is presented in cooperation with Phyllis Kind Gallery, Chicago.

13TH ANNUAL INTERNATIONAL CHILDREN'S EXHIBITION

--May 6 - 28, Main Galleries

This annual exhibition provides an opportunity for area art teachers to showcase their programs to the communities. Organized in cooperation with the Art teachers of area Community Unit #1 Schools, this exhibition features two- and three- dimensional art by area students in grades K-12 along with works created by children from other countries. Area schools represented in the exhibition include: Ashmore, Carl Sandburg, Jefferson, Lerna, Lincoln, and Mark Twain Elementary Schools, Charleston; Charleston Junior and Senior High Schools; Arcola Elementary School; Chrisman Unit #6 Schools; Crestwood Grade and Junior High School, Paris; East Prairie Junior High School, Tuscola; Findlay Junior and Senior

High Schools; Kansas Unit #3 Schools; Martinsville Unit C-3 Schools; Mattoon Junior and Senior High Schools; Main Street and Moulton Schools, Shelbyville; Neoga Junior-Senior High School; Shiloh Unit #1 Schools; Stewardson-Strasburg Unit 5A Schools; and Sullivan Middle and High Schools.

The international component of the 1995 exhibition is comprised of children's art from Taiwan, on loan from Patricia Mahler, retired art teacher at Jefferson Elementary School in Charleston and founder of the *International Children's Exhibition*. (A closing reception and awards presentation ceremony is scheduled for Sunday, May 21; see EVENTS.)



EVENTS

EIU FACULTY & STAFF PRE-CENTENNIAL BALL RECEPTION

-- May 5, 5:30-7:30pm

All members of the EIU faculty and staff are invited to a pre-Centennial Ball reception, co-sponsored by the EIU Centennial Office. Those attending will be invited to sign, doodle, or otherwise inscribe a canvas to commemorate the Centennial for posterity -- the canvas is to be presented to the EIU Archives. Jazz performed by Mark O'Connor will enliven the festivities and refreshments will be served. The reception is scheduled to precede the Centennial Ball featuring the Jimmy Dorsey Orchestra in the University Union Grand Ballroom and the Secret Society (Top 40s classic rock band) dance in the University Union Ballroom. For information about the Centennial Ball (or the "alternative" dance), contact the EIU Centennial Office at 581-3315.

COLES COUNTY ARTS COUNCIL HONORS RECITAL AUDITIONS

-- May 6, 8am-4pm, Brainard Gallery

The Barbara Rossi exhibition in the Brainard Gallery will be temporarily closed to public viewing so that auditions for the annual CCAC Honors Recital can take place. Students must be nominated by their music teachers to take part in the auditions; for information contact Dr. George Sanders, recital coordinator, at the EIU Music Department.

DOCENT MEETING

--May 8, 10am - noon

The final meeting for the 1994-95 academic year will consist of tours of the *13th International Children's Exhibition* and *Barbara Rossi*. Docent scheduling for the Spring Fifth Grade Enrichment Program will take place as well. The meeting is open to the general public, and persons interested in learning more about the Tarble Arts Center's Docent Education Program are encouraged to attend.

COLES COUNTY ARTS COUNCIL HONORS RECITAL

-- May 15, 7-9pm

The area's best young musicians will be showcased in this annual recital sponsored by the Coles County Arts Council, presented in cooperation with the Tarble Arts Center. Those performing will have been selected through auditions adjudicated by an independent professional panel.

VIOLIN RECITAL: MARY BARFORD

-- May 17, 7:30pm, Main Galleries

Mary Barford, a student of Terry Coulton, will present her senior recital. The program will feature works by Mozart, Vivaldi, Bach, Kreisler, and Bartok. Laura Swickard will provide accompaniment on piano.

RECEPTION & AWARDS PRESENTATION: 13TH ANNUAL INTERNATIONAL CHILDREN'S EXHIBITION

--May 21, 1:30-3:30pm

The awards presentation will begin at 2:00pm. Mr. Terry Weir, Superintendent of Community Unit #1 Public Schools, will present the opening address.

VIOLIN RECITAL: THE STUDENTS OF TERRY COULTON

-- May 23, 4pm, Main Galleries

FROM THE CURATOR

The 1995 Arts-In-Education Residency with painter and printmaker Kathleen Ensor concluded on April 20th with the last of three painting workshops with students enrolled in Lake Land College's Pathways Program. In all, Kathleen worked with over 225 area public school students and 14 teenage through adult community members from Charleston and Mattoon. I would like to acknowledge the following organizations and individuals for their support of this unique program: the Illinois Arts Council, a state agency; Sue Goodpaster, Art teacher, Central A&M High School, Moweaqua; Althea Pendergast, Counselor, Lake Land College's Pathways Program; Ti Jaye Rhudy, Art teacher, Crestwood Grade and Junior High School, Paris; Jan Wetzels, Art teacher, Mattoon Junior High School; and the Coles County Arts Council. Each school provided partial financial support for Kathleen week at their site, and the CCAC co-sponsored the Monday night painting class at the Tarble. My sincere thanks to all of you for making the residency a positive and rewarding experience for all concerned.

The 1995 Fifth Grade Enrichment Program begins on May 9th. Schools participating in this year's program include Jefferson Elementary, Charleston; Franklin and St. Mary's Schools, Mattoon; and Tower Hill Grade School. The program begins with a tour of the Barbara Rossi exhibition in the Tarble's Brainard Gallery, followed by a hands-on painting workshop in the classroom, focusing on color. This program is offered free of charge annually to area fifth grade classroom teachers and their students.

Twenty-three area schools have agreed to participate in the *13th Annual International Children's Exhibition*, which opens on May 6th. This is the largest number of schools to exhibit in the ICE to date, and I look forward to working with new area art specialists and having the opportunity to showcase their students' accomplishments over the 1994-95 school year. A closing reception and awards ceremony is scheduled for Sunday, May 21st, from 1:30-3:30pm (see EVENTS).

--Kit Morice

FROM THE DIRECTOR

I want to acknowledge Jack Ludden and David Russick of the Phyllis Kind Gallery in Chicago for their assistance in organizing the Barbara Rossi exhibition. Due to a variety of circumstances the exhibition's final form was not that which was first conceived fifteen or sixteen months ago, but a successful exhibition nevertheless. This is a very trying period for many commercial art galleries (three rather prominent galleries are due to close in Chicago this spring), and I appreciate the time and effort given to the Rossi exhibition by the Phyllis Kind Gallery staff.

As this program year winds down I want to congratulate Kit Morice, the Tarble's Curator of Education, for a very productive year. Especially noteworthy is the fact that, for the first time in at least ten years (and maybe ever), there was sufficient enrollment for all of the classes and workshops offered during the spring term to be held. Although factors beyond Kit's control contributed to this achievement, it would not have been possible without her considerable effort, including giving up her Saturday mornings to teach when willing and qualified instructors could not be found. And Kit coordinated a successful Arts-In-Education residency in April, with recognition also due to resident artist Kathleen Ensor and the participating teachers Kit cited in "From the Curator." In her second year as education curator, Kit has distinguished herself in setting and achieving high standards for the Tarble's education programs.

Last but far from least I want to thank all those involved with helping make this another successful year for the Tarble Arts Center. In his recent state of the university address, President Jorns reminded us that to work at a university is a privilege. The Tarble Arts Center at Eastern Illinois University is a very special place and it is, indeed, a privilege to serve as director. To the Tarble's many constituents -- members, volunteers, artists, visitors, staff, patrons, colleagues -- I thank you all for your interest, support, encouragement, and, yes, even criticism, in helping to realize the goal of taking the arts to the people of east central Illinois and beyond.

-- Michael Watts

NEW & RENEWED MEMBERS

-- March 15 - April 15

Family Patron

Judy & Robert Barford

Dave & Roann Kopel

Melanie McKee

Individual Patron

Penny Crawford

Elizabeth Schilling

Patricia Tucker-Ladd

Mary Wohlrabe

Senior/Student Patron

John Frazier

UPCOMING FOR JUNE/JULY

Illinois Folk Arts Exhibition -- June 3 - August 13

Recent Sculpture by Cary Knoop -- June 3 - August 13

Spring Classes Showcase -- June 3 - August 13

EIU Annuitants Meeting: Cary Knoop -- June 9, 9am-noon

Summer of Excellence Classes -- to be announced

Closed for Independence Day -- July 4



Staff: Michael Watts, Director Kit Morice, Curator of Education
David Pooley, Registrar Fran Wittenberg, Secretary

James K. Johnson, Dean, College of Arts and Humanities

Volunteer Coordinators:

Maggie Hollowell & Corrine Joyner, Docent Education Program
Victoria Woollen-Danner, Gift Shop
Barbara Watts, Sales/Rental Gallery

EASTERN



Tarble Arts Center
College of Arts & Humanities
600 Lincoln Avenue
Charleston IL 61920-3099

Open Hours: Tuesday - Friday 10am - 5pm, Saturday 10am - 4pm, Sunday 1- 4pm; Closed Mondays and holidays. Admission is free unless otherwise noted. For information or to schedule a group tour, telephone 217/581-ARTS(2787). The Tarble Arts Center is located on South Ninth Street at Cleveland Avenue, on the Eastern Illinois University campus. The Tarble Arts Center is partially supported by the Illinois Arts Council, a state agency, and by Tarble Arts Center membership contributions.

Non-Profit Organization
U.S. Postage

Paid

Permit No. 24
Charleston, Illinois